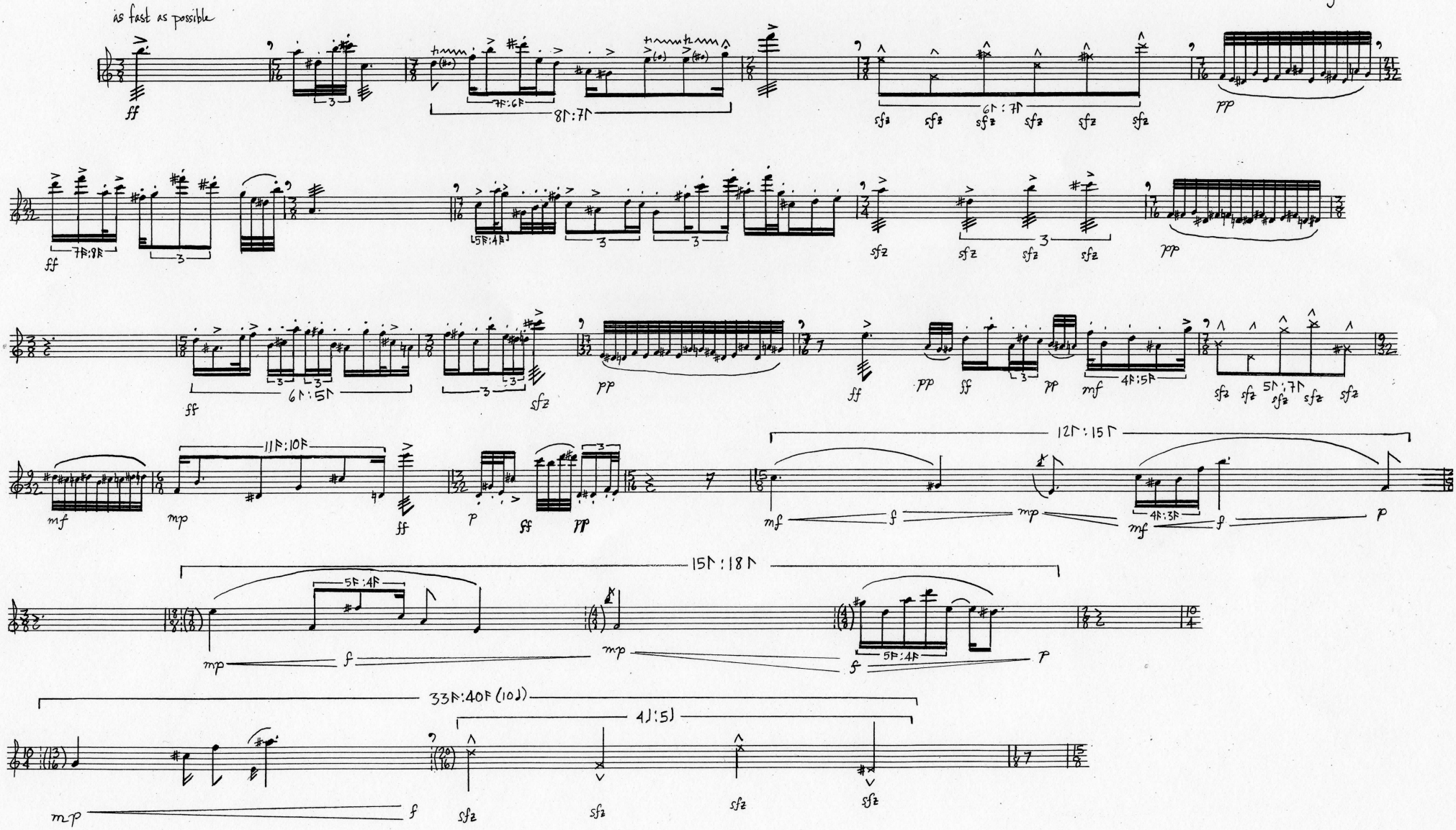
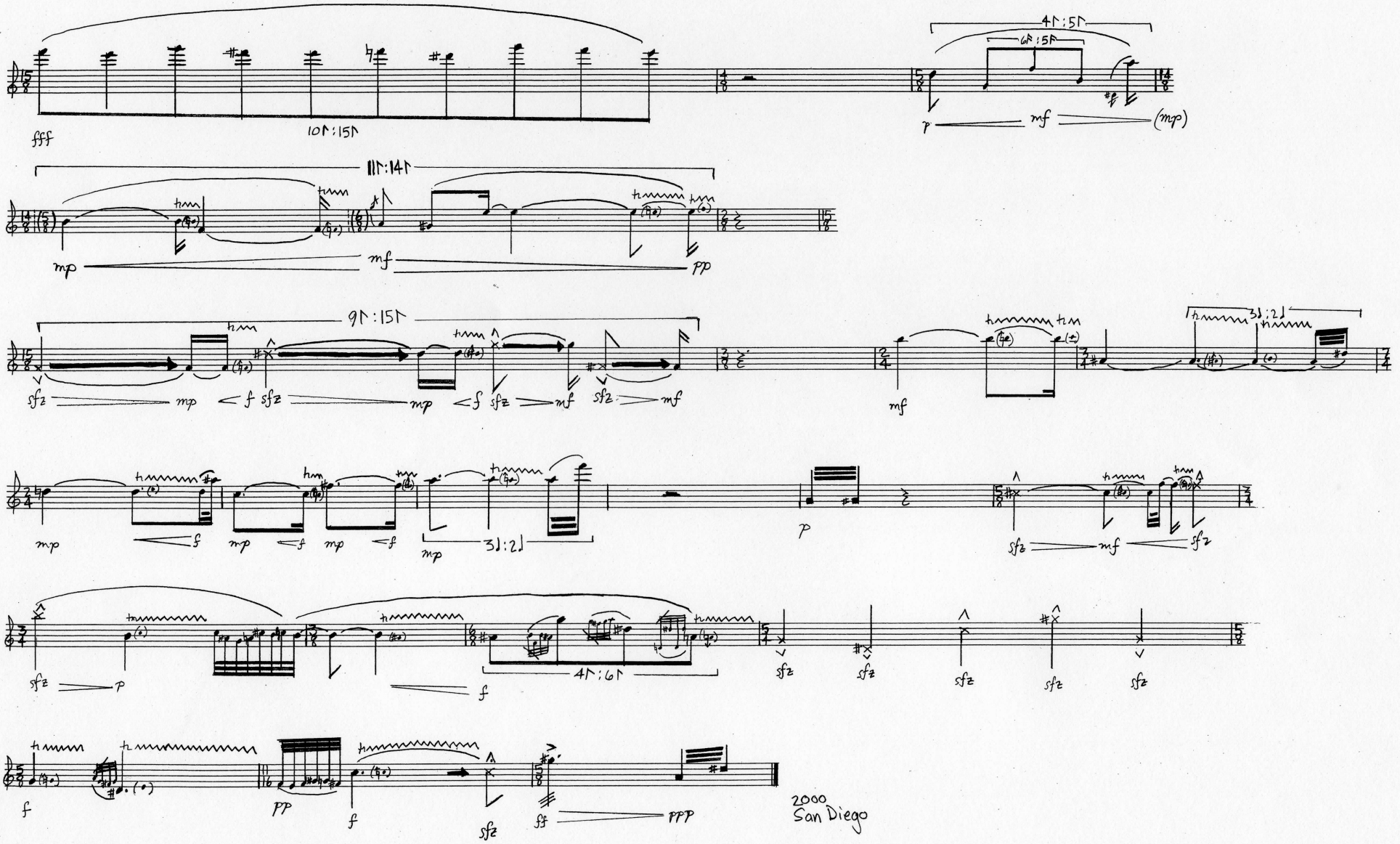
consacré à

piccolo

k. hagan



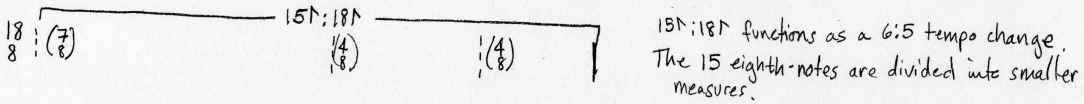

fff
10↑:15↑
4↑:5↑
6↑:5↑
p
mf
(mp)
11↑:14↑
mp
mf
pp
9↑:15↑
sfz
mp
f
sfz
mp
f
sfz
mf
sfz
mf
mf
3♩:2♩
mp
f
mp
f
mp
f
mp
3♩:2♩
p
sfz
mf
sfz
sfz
p
f
4↑:6↑
sfz
sfz
sfz
sfz
sfz
f
pp
f
sfz
ff
ppp
2000
San Diego

Performance Notes:

- indicates flutter-tongue
- Grace notes are to be played as quickly as possible with minimum change in surrounding rhythm.
- Blow air, but no pitch.
- indicates an overblown pitch. Finger at the pitch given. Resultant pitch is not specified. Multiple pitches or sweeps of the overtones may occur.
- (-) trill to the note in parentheses.
- indicates a place where a noticeable breath may be taken. Any other necessary breathing should be hidden or masked as much as possible and should not disrupt the rhythm.

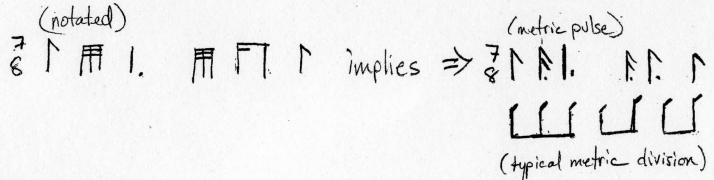
- Meter:

Tuplets may serve to change the meter when they apply to long lines. When a tuplet functions on the level of a phrase as opposed to a rhythm, a line may be broken into smaller measures. For example:



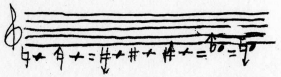
- Beaming

Despite what may seem to be a conventional meter, the pulse of the measure may be asymmetrical. The beaming of notes indicates the rhythmic division of the measure. For example:



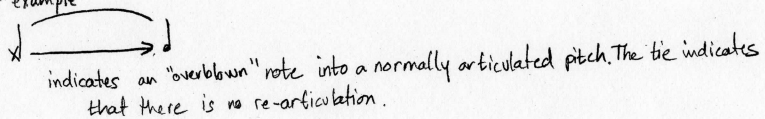
- Quarter Tones

An arrow indicates a quarter tone:

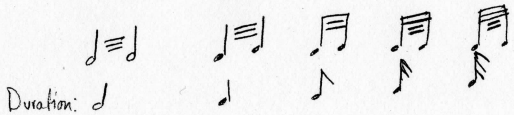


- Arrows indicate a continuous change from one mode to another

For example



- Tremolo

A tremolo is indicated by disconnected beams. The duration is indicated by the length of one pitch

For example: