

(duo)

for Cello & Percussion

for
Hugh Livingston
/van Manzanilla

by Kerry Hasan

PERCUSSION

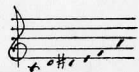
GLOCKENSPIEL

XYLOPHONE

VIBRAPHONE

MARIMBA

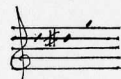
CROTALES



TRIANGLE

2 GLASS BOTTLES < MEDIUM
LOW

WINE GLASSES



BOW

VERY SOFT MALLETS : IMPERCEPTIBLE ATTACK

SOFT MALLETS

MEDIUM MALLETS

HARD MALLETS

METAL BEATER (TRIANGLE BEATER)

WOOD STICKS (SNARE STICKS)

CELLO

JÉTÉ BATTUTO:

battuto



INCREASING SPEED

battuto



DECREASING SPEED

(duo)

K. Nagata

$\text{♩} = 40 \text{ m.m.}$
sempre senza vibr.
sul I

col legno
battuto

ord.
on the bridge

3 5
1 + 5
(on the
bridge)

sul
ord.
alla punta

(alla punta)
(i)

II
ord.

Cello

Handwritten musical score for Cello. The staff begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 40 m.m. The first measure contains a half note chord with a slur over it, marked *ppp*. The second measure is a whole rest. The third measure is a half note chord, marked *col legno battuto*. The fourth measure is a half note chord, marked *ord. on the bridge*. The fifth measure is a half note chord, marked *3 5* and *1 + 5*, with a note *(on the bridge)*. The sixth measure is a half note chord, marked *sul ord. alla punta*. The seventh measure is a half note chord, marked *(alla punta) (i)*. The eighth measure is a half note chord, marked *II ord.*. A bracket spans the last three measures, labeled *3 : 5*. The staff ends with a final bar line and a *4* below it.

ppp
r.h.: bow and very soft mallet
l.h.: very soft mallet
the mallets should be so soft as to have
the least amount of attack as possible

Crotales

Handwritten musical score for Crotales. The staff begins with a treble clef and a key signature of one flat. The first measure is a half note chord, marked *5 + 1* and *bowed*. The second measure is a half note chord, marked *5 : 4*. The third measure is a half note chord, marked *very soft mallets*. The fourth measure is a half note chord, marked *5 : 4*. The fifth measure is a half note chord, marked *2 7* and *1 + 5*. The sixth measure is a half note chord, marked *5 : 4*. The seventh measure is a half note chord, marked *bowed*. The staff ends with a final bar line and a *4* below it.

very soft mallet:
Gluckenspiel

Handwritten musical score for four instruments: Violin (Vcl), Crotales, Glockenspiel (Glock.), and Vibraphone.

Violin (Vcl): Features various techniques including *col legno battuto saltando*, *sul pont. alla punta*, *pizz.*, *arco*, *ord I*, *col legno tratto*, and *ord II*. Fingerings such as $2+1+4+1$ and $2+5$ are indicated.

Crotales: Includes fingerings $3+2+3+1$ and $2+5$. Performance instructions specify *r.h.: two medium mallets* and *l.h.: bow*.

Glockenspiel (Glock.): Played with a *medium mallet*. Includes dynamic markings *mf* and *mf*.

Vibraphone: Includes performance instructions *motor on, slow*, *very soft mallet*, *PPP ped*, *mf*, and *ped*.

Measure numbers 7, 4, 13, 16, 9, and 8 are marked on the staves.

Handwritten musical score for Violin (Vcl.) and Vibraphone (Vib.).

Vcl. Part:

- Tempo: $1+3+4$
- Measure 1: *sul pont.*, *ord.*, *4R:3R*
- Measure 2: *al legno battuto sordando pizz.*, *5R:3R*
- Measure 3: *arco*, *3R:4R*
- Measure 4: *pizz*, *col legno tratto*, *pp*, *3R:5R*
- Measure 5: *III*, *I*, *4R:3R*
- Measure 6: *III*, *I*, *3R:5R*
- Measure 7: *I*, *3*, *4*

Vib. Part:

- Tempo: $5+4$, *motor off*, *bowed*
- Measure 1: *ped*, *3R:4R*
- Measure 2: *mallets*, *bowed*, *3R:4R*
- Measure 3: *mallets*, *4R:5R*
- Measure 4: *bowed*, *3R:2R*

Other Instruments:

- Crotales:** *bowed*, *3*
- Glockenspiel:** *med mallet*, *#*
- Mallets:** *mallets*, *(#)*

Performance Notes:

- r.h.: two soft mallets*
- l.h.: bow*

sample

d.

soft mallets:
bowed:
ppp
(smpre ped)

PPP

II I

2 5
I IV

6:5

5

bowed 3 5

Crotales

Glock.

3

bowed:
soft mallets:
i.v.
3

lib.

4

7

4

7

16

4

Handwritten musical score for Violin (Vcl) and Viola (Viv.).

Violin (Vcl) Part:

- Staff: Treble clef, 2/5 time signature.
- Tempo/Character: *col legno sul tavolo* → *sul pont.* → *col legno battuto saltando*.
- Performance markings: *(ppp)*, *P*, *sub. f*.
- Technical markings: *3+3*, *IV*, *I*, *II*, *I*, *col legno battuto saltando*, *I*, *col legno battuto saltando*.
- Handwritten notes: *7:8*, *7:8*.

Viola (Viv.) Part:

- Staff: Treble clef, 2/5 time signature.
- Performance markings: *(soft mallets)*, *(sempre pnd)*, *grad cresc.*, *mf*, *soft:*, *hard:*, *sf*, *mf*, *f*, *mf*, *sf*, *f*, *mf*, *sf*.
- Technical markings: *4 4 4 1*, *5:4*, *5:4*, *rh.: hard mallets*, *lh.: one soft, one hard mallet*.
- Handwritten notes: *7*, *16*, *9*, *8*, *4*, *4*, *9:8*, *9:8*.

Violin (Vcl) score with dynamics: *sffz*, *mp*, *ff*, *mp*, *sfffz*, *f*, *mp*, *sfffz*, *f*. Techniques include *arco*, *vibr.*, *arco paco vibr*, *5 pizz*, *Sul tac.*, and *nd*. Rehearsal marks I and II are present.

Vibraphone (Vib) score with dynamics: *mp*, *soft*. Includes *ped* and *soft* markings.

Xylophone score with dynamics: *hard*, *soft*. Includes *hard*, *soft*, and *ppp* markings.

Maracas (mbr) score with dynamics: *soft*. Includes *ppp* marking.

Performance notes for mallet techniques:
- r.h.; change to one hand, one soft mallet.
- l.h.; one hand, one soft mallet plays passage while right hand picks up mallets.
- r.h.; two soft mallets
- l.h.; two soft mallets

Violin (Vcl.) part: Includes fingerings (I, II, III, IV), dynamics (mp, (mp)), and performance instructions: "3+4", "2:3A", "natarete on the bike alla punta", and a bracketed section labeled "4".

Xylophone (Xylo.) part: Includes the instruction "Amglücken", dynamics (f, ff), and a bracketed section labeled "6:5A".

Maracas (Mba.) part: Includes dynamics (mf, mp, p, ff), a triplet of notes, and a bracketed section labeled "3".

Low glass bottle part: Includes dynamics (ff) and a bracketed section labeled "5".

Additional notes: "r.h.: change to two hand mallets", "l.h.: play while r.h. changes".

Handwritten musical score for Violin (Vl.), Alto (Almg.), Mellophone (Mba.), and Vibraphone (Vibr.).

Violin (Vl.):

- Staff 1: *alla punta*, *ord.*, *pero vibr.*, *ord.*, *sul pont.*, *ord.*, *sul tasto*, *ord.*, *sul pont.*, *butta to saltando*.
- Staff 2: *ppp*, *ff*, *mp*, *ppp*, *(mp)*, *ppp*, *(mp)*, *ppp*, *fff*.
- Staff 3: *4*, *4*, *4*.

Alto (Almg.):

- Staff 1: *r.h. (hard mallets)*, *3*, *5*, *5*.
- Staff 2: *ff*.

Mellophone (Mba.):

- Staff 1: *ff*.

Vibraphone (Vibr.):

- Staff 1: *mf*, *3*, *3*.

Other:

- Staff 1: *ped*.
- Staff 2: *l.v.*
- Staff 3: *r.h.: metal beater*, *l.h.: bow*.

Vcl.
 sul pont.
 l.h. pizz
 ad.
 7
 3
 (arco) ord.
 7p
 ppp
 mp circular bowing
 7p
 6

tuned wine glasses
 3 + 4
 f rubbed:
 7 #
 5:4
 metal beater: mf

bottles: {medium triangle
 low
 bowed:
 motor on, slow
 7
 f
 3
 mf ped

Handwritten musical score for Violin (Vcl.), Violoncello (Vcl.), and Vibraphone (Vib.).

Violin (Vcl.): The score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a half note G4 with a second finger fingering (II) and a slur. The second measure contains a half note G4 with a second finger fingering (II) and a slur. A large slur spans across both measures. Fingering numbers 6 and 4 are written vertically on the left side of the first measure, and 7, 4, and 8 are written vertically on the right side of the second measure.

Violoncello (Vcl.): The score is in G major and 4/4 time. It consists of two measures. The first measure contains a half note G2 with a first finger fingering (1) and a slur. The second measure contains a half note G2 with a first finger fingering (1) and a slur. A slur labeled "5:3" spans across both measures.

Vibraphone (Vib.): The score is in G major and 4/4 time. It consists of two measures. The first measure contains a half note G2 with a first finger fingering (1) and a slur. The second measure contains a half note G2 with a first finger fingering (1) and a slur. A slur labeled "ped" spans across both measures.

Handwritten Annotations: The word "ped" is written below the Vibraphone staff in both measures. The number "3" is written above the second measure of the Violoncello staff, indicating a triplet. The number "3" is written above the second measure of the Vibraphone staff, indicating a triplet.

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes a Violin (Vcl) part and a section for wine glasses, triangles, bottles, and cymbals. The second system includes a Vibraphone (Vib.) part and a section for cymbals and glockenspiel.

Violin (Vcl) Part:

- First system: *III*, *(naturale)*, *(naturale)*, *molto vibr., quasi still*, *3+3*, *f f*, *ff*, *ff*, *ff*, *mp*.
- Second system: *naturale battuto, saltando*, *molto piez.*, *arco*, *sim.*, *mf*, *f*, *sfz*, *5*, *mp*.

Wine Glasses: *7*, *3*

Tri. Bottles Cymb.: *7*, *3*

Cymbals: *woodsticks;*, *f*

Glockenspiel: *woodsticks;*, *f*

Vibraphone (Vib.): *soft mallets;*, *ped*, *woodsticks;*, *f*, *ped*

Performance Instructions:

- r.h.: one wood stick, one soft mallet*
- l.h.: one wood stick, one soft mallet*
- 3+3* (for woodsticks)

Handwritten musical score for Violin (Vcl.), Maracas, Vibraphone (Vib.), and Marimba. The score is divided into two systems.

Violin (Vcl.): The first system features a melodic line with dynamics ranging from *mp* to *ff*. It includes performance instructions such as *naturale*, *col legno*, *tratto*, *on the bridge*, *col legno battuto*, *arco*, and *pizz*. The second system continues the melody with dynamics from *p* to *mf*, including *alla quarta*, *pizz IV*, and *arco 3*.

Maracas: The first system uses *soft mallets* with a *3:2:2* rhythm. The second system uses *woodsticks* with a *mf* dynamic.

Vibraphone (Vib.): The first system uses *soft mallets*. The second system uses *woodsticks* with a *f* dynamic.

Marimba: The first system uses *soft mallets* with a *ped* (pedal) marking. The second system uses *soft mallets* with a *ppp sempre ped* marking.

Other Percussion: *glass bottles med low* and *Crotales* are indicated for the second system.

Rhythmic Patterns: *4:3*, *3:4*, *3:2*, and *5* are noted above the violin staff. *4:3:1*, *3:2*, and *5:4* are noted below the vibraphone and marimba staves.

Handwritten musical score for five instruments: Vcl., Glocken spiel, Vib., Xylo, and Mar. The score is divided into three measures by vertical bar lines.

Vcl. (Violin): Measure I starts with *pp*. Measure II has a *4:5* ratio and ends with *II*. Measure III has *III* and *II* markings, and ends with *alla punta*. Fingerings are indicated as 5, 4, 2, and 5.

Glocken spiel (Glockenspiel): Measure I has *hard*. Measure II has *mp* and *(hard)*. Measure III has *soft*.

Vib. (Vibraphone): Measure I has *soft*. Measure II has *(soft)*. Measure III has *mp* and *(soft)*.

Xylo (Xylophone): Measure I has *mp* and *hard*. Measure II has *(hard)* and *mf*. Measure III has *mp* and *(hard)*.

Mar. (Maracas): Measure I has *soft* and *mf*. Measure II has *hard* and *mf*. Measure III has *f* and *(hard)*.

Additional markings include *Crotches* and *mf* throughout. A *4:5* ratio is also marked at the bottom of the Maracas staff.

Handwritten musical score for Violin (Vcl), Cello (Cello), Clarinet (Clarinet), and Viola (Vla).

Violin (Vcl): 2/3, pizz., mp, p, I, naturale alla punta, II, on the bridge naturale, II, I, poco vibr., molto vibr., II. Dynamics: p, mp, p, ppp, ppp. Performance markings: 5|:8|, 6 8.

Cello (Cello): 2/3, mp, soft, 3|:2|, 2/3-4, ppp (soft), stick of mallet. Dynamics: mp, soft, ppp.

Clarinet (Clarinet): soft, ppp, stick of mallets. Dynamics: soft, ppp.

Viola (Vla): hand, f, mp, ppp, soft, ppp, stick of mallets. Dynamics: f, mp, ppp, soft, ppp. Performance markings: 4|:3|, 5|:4|, (sempre ped).

Handwritten musical score for a string quartet, featuring five staves: Violin I (Vd), Violin II (Vi), Viola (Vib), Cello (Cello), and Double Bass (Globe). The score is divided into two systems by a vertical bar line.

Violin I (Vd): Starts with a 3-measure rest, then plays a melodic line with dynamics *mf*, *f*, *p*, and *ppp*. Includes markings for *multiple vibr.*, *pizz.*, *bristato saltando*, *arco ord.*, *alla punta*, and *gliss.*. Fingering *I nat. pizz.* and *II* are indicated.

Violin II (Vi): Enters with a 4-measure rest, playing a melodic line with dynamics *ppp*, *mp*, and *ppp*. Includes a 3-measure rest and a 4-measure rest.

Viola (Vib): Enters with a 4-measure rest, playing a melodic line with dynamics *ppp* and *mp*. Includes a 3-measure rest.

Cello (Cello): Enters with a 3-measure rest, playing a melodic line with dynamics *ppp* and *f*. Includes a 3-measure rest.

Double Bass (Globe): Enters with a 3-measure rest, playing a melodic line with dynamics *ppp* and *f*. Includes a 3-measure rest.

Other markings: *soft mallets* is written above the Cello and Viola staves. *sempre ped* is written below the Double Bass staff. A bracket labeled *3|5|* spans the first system, and another bracket labeled *4|5|* spans the second system.

Violin (Vcl): I, II, I pizz, buffalo saltando, IV, naturale on the bridge alla ponticella, Pizz molto marcato, I arco. Dynamics: pp, p, pp.

Triangles (Tri. Med/Low): stick of mallet, 3, 4:3T, 3 2. Dynamics: pp.

Gong (Gong): (soft mallets), p, bowed.

Viola (Vln.): (soft mallets), mp, soft mallet.

Maracas (Mar.): 3, p.

Additional notes: r.h.: very soft mallet, bow; l.h.: very soft mallet.

Handwritten musical score for Violin (Vcl), Triangles (Tri), Vibraphone (Vib.), and Maracas (Mar.).

Vcl: 5/4, 3/4, *rituale*, *piez molto marcato*, *7F:6F*, I, II, *5:3*, *piez ad legno battuto ord.*, III, *5:3*, *piez arco alla punta*, *3:2*, I.

Tri: *very soft mallets*, *p*.

Vib.: *very soft mallets*, *3*, *p*, *ped*, *bowed*, *mp*.

Mar.: *very soft mallets*, *p*.

Other: *very soft mallets*, *very soft mallets*, *very soft mallets*, *very soft mallets*, *very soft mallets*, *(very soft mallets)*.

Vol.

II^o III^o I^o alla punta pizz arco l.h. pizz II^o

pp 3 ppp mp pp

18:14 dl. du. all.

7

r.h.: one med. mallet,
bow
l.h.: one med. mallet

Crot. bowed

Vib. bowed

61:51

ped

Handwritten musical score for four instruments: Vcl., Xylo., Crot., and Vib.

Vcl. (Violin): Staff with treble clef. Includes fingering numbers (II), III, I, 3.2.3, II, IV, III, II. Dynamic markings include *ppp* and *ppp*. A large bracket spans the first two measures.

Xylo. (Xylophone): Staff with treble clef. Includes the instruction *med. mallets*. Dynamic markings include *p* and *mp*. A measure with a 5 is marked *(med. mallet)*.

Crot. (Crochets): Staff with treble clef. Includes the instruction *med. mallets*. Dynamic markings include *p* and *ppp*. A measure is marked *bowed*.

Vib. (Vibraphone): Staff with treble clef. Includes the instruction *med. mallets*. Dynamic markings include *p* and *ppp*. A measure is marked *bowed*. Includes the instruction *(ped sempre)* and the notation *98:88*.

Vertical lines connect notes across staves, indicating synchronization. A large bracket on the right side of the page spans the first two measures.

Handwritten musical score for three instruments: Violin (Vel.), Crotchet (Crot.), and Vibraphone (Vib.).

- Violin (Vel.):** The staff shows a melodic line with various fingerings indicated by Roman numerals: II, III, II, III, III, II, II, III, II. A bracket above the staff spans from the 5th measure to the 10th measure, with the number "5.1.3.1" written above it. The instruction "sempre ppp" is written below the staff.
- Crotchet (Crot.):** The staff contains rhythmic notation with the instruction "all bowed" written above the staff and "sempre ppp" written below the staff.
- Vibraphone (Vib.):** The staff contains rhythmic notation with the instruction "all bowed" written above the staff and "sempre ppp" written below the staff.

Handwritten musical score for four instruments: Violin (Vcl.), Tuned Wire Bass, Crot., and Vib. The score is written on four staves. The Violin staff has a treble clef and a key signature of one sharp (F#). It begins with a double bar line, followed by a first finger fingering (I) on F# and a second finger fingering (II) on G. A bracket above the staff spans from the first measure to the third measure, with the ratio "4:5" written above it. The second measure contains a fourth finger fingering (IV) on A. The third measure contains a first finger fingering (I) on B. The fourth measure contains a first finger fingering (I) on C# and a second finger fingering (II) on D. The fifth measure contains a first finger fingering (I) on E and a second finger fingering (II) on F. The sixth measure contains a fourth finger fingering (IV) on G and a first finger fingering (I) on A. The Tuned Wire Bass staff has a treble clef and a key signature of one sharp (F#). It begins with a double bar line, followed by a first finger fingering (I) on F# and a second finger fingering (II) on G. A bracket above the staff spans from the first measure to the third measure, with the ratio "6:7" written above it. The word "rubbed:" is written above the first measure. The Crot. and Vib. staves have treble clefs and a key signature of one sharp (F#). Both are marked "bowed" above the first measure. The score ends with a double bar line, followed by a bracket on the right side with the numbers "3" and "4" written vertically.

Handwritten musical score on a spiral-bound notebook page, featuring four staves. The notation includes various notes, rests, and performance instructions.

Staff 1 (Top): Labeled with $7+6$ and $I^{\#}$. It contains notes with Roman numerals IV , II , IV , II , and III . Performance instructions include "alla punta" and "on the bridge". A bracket below the staff is labeled $4):7]$.

Staff 2: Labeled with $5+6+2$. It contains notes with Roman numerals IV and III .

Staff 3: Contains notes with Roman numerals IV and III .

Staff 4 (Bottom): Contains notes with Roman numerals IV and III . Brackets below the staff are labeled $3):5]$ and $5):6]$.

Handwritten musical notation on a five-line staff. The notation includes various fingerings (I, II, III, IV) and a circled '1' at the end. A bracket below the staff spans from the first measure to the end, with the label '41:51' written below it. Another bracket below the staff spans from the eighth measure to the end, with the label '71:81' written below it.

13
4

Handwritten musical notation on a five-line staff. The notation includes various fingerings (I, II, III, IV) and a circled '1' at the end. A bracket below the staff spans from the first measure to the end, with the label '51:61' written below it. Another bracket below the staff spans from the eighth measure to the end, with the label '61:71' written below it. At the bottom right, there is a circled '1' and the text '(ped 1.v.)'.