

(bass)

for D.B.

© 2011 kerry hagan

## Performance Notes

**Score:** This score is in A4 landscape format for easy printing. However, it is intended to be enlarged to A3 by photocopy.

**Accidentals:** All accidentals carry through a measure at the specified octave only.

**Harmonics:** All harmonics are natural harmonics and should be played at their natural tuning, not at equal-temperament. See below:

The image shows a musical score for four voices (I, II, III, IV) in bass clef. The score is divided into measures, with specific tuning adjustments indicated above the notes. The adjustments are: 2¢ sharp, 14¢ flat, 2¢ sharp, 31¢ flat, 4¢ sharp, 14¢ flat, 51¢ sharp, 2¢ sharp, and 41¢ sharp. The notes are represented by circles with stems, and some have accidentals (sharps or flats). A dashed line labeled  $8^{va}$  spans across the top of the score, indicating an octave transposition. The notes are arranged in a way that suggests a harmonic series or a specific tuning experiment.

Measure	Adjustment
1	2¢ sharp
2	14¢ flat
3	2¢ sharp
4	31¢ flat
5	4¢ sharp
6	14¢ flat
7	51¢ sharp
8	2¢ sharp
9	41¢ sharp

**Rhythms:** Polyrhythms are notated as two voices for clarity of rhythm, not to imply that two notes must sound at the same time.

This rhythm as notated in the score:



should be played in this manner.



**Grace notes:** Rhythms notated as grace notes are intended to be imprecise. However, the location of the grace note relative to a fixed rhythm and a slur marking indicate when a grace note should be played.



- A) The grace note occurs immediately after the D.
- B) The grace note occurs immediately before the eighth-note rest.
- C) The grace note occurs immediately after the D but is tied to the next note.
- D) The first grace note occurs immediately before the eighth-note rest. The second grace note occurs immediately after the rest.

# (bass)

Fiercely

♩ = 40

*ff*

5

9

13

17

21

1

24

28

32

36

42

52

Calmer  $\text{♩} = 60$

*sempre legato*  
*subito p*

loco

8<sup>vb</sup>

60

71

79

87

96

103

8va

loco

III III I

II I

IV I

III III II

I II

III III

III IV

III

III II

I II III II

III

I III II

I III II

II III

III III

I III

III

II I

III II

III II

III II

I II

III III

II III

III III

II III

III II IV

III II IV

IV

II II

III IV III

I II III

IV III III

I II I I

IV III II

III

II

III III

III IV IV

II III III

III IV IV

IV III II

I I

II

IV I III

I I I

III

Musical score for guitar, consisting of five staves of music. The score includes various musical notations such as notes, rests, and slurs, along with specific fret numbers (I-IV) and fingering instructions (I-III) written above the notes. The piece features several measures with triplets and a section with a 9/16 time signature. The notation includes a variety of rhythmic values and articulation marks.